

Annotated Bibliography

an annotated bibliography includes a summary and evaluation of each of your sources

Create a new, MLA formatted document

- Skyline Library page:

- Writing & Research

- MLA Template
which ever
you prefer:
Word or Google



Personalize the document

○Notes:

- Due date: *check with teacher*
- Required title: Annotated Bibliography
- And remove
 - “Begin fist paragraph...”
 - And page 2 of the template
 - you do not need a Works Cited page for an annotated bibliography

The four parts of an annotated bibliography:

1. Citation
2. Summary
3. Evaluation
4. Reflection

1. MLA Citation

- Complete and formal MLA citation

1. MLA Citation

Monaco, Paul. "The Camera Eye." *The Sixties: 1960-1969*, edited by Charles Harpole, vol. 8, Charles Scribner's Sons, 2001, pp. 67-84. History of the American Cinema 8. *Gale eBooks*. <https://link-gale-com.ezproxy.kcls.org/apps/doc/id=GVRL&xid=>

Anderson 1

Wesley Anderson

Mr. Coppola

Cinematic Elements, Period 5

December 2, 2019

Annotated Bibliography

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2. Summarize

- What are the main arguments?
- What is the point of this book or article?
- What topics are covered?
- If someone asked what this article/book is about, what would you say?

The article explains the evolution of film throughout the 1960s. It argues that development was only possible because filmmakers shared

in aspect ratio,
differences between

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Summary: The article explains the evolution of film throughout the 1960s. It argues that development was only possible because filmmakers shared their ideas and discoveries.

The topics range from aspect ratio, colorizing, advancing technology, to the differences between European and U.S. filmmaking.

Last note: all your annotated text must be indented

the author's last name (or if no author, the article title) is the only text that is flush left

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Summary: The article explains the evolution of film throughout the 1960s. It argues that development was only possible because filmmakers shared their ideas and discoveries. The topics range from aspect ratio, colorizing, advancing technology, to the differences between European and U.S. filmmaking.

Evaluation: The article is useful to my research which regards how lighting adds meaning in film. It gives specific information on how viewers could fairly easily determine where the film was produced by looking at what "constituted natural lighting" (NY vs CA). The source quotes academics and has a bibliography for each section. The source appears objective, but only two geographical locations are used, so unbiased, but not broad. The goal of the source is to present a chronology of advances in cinematography in the 1960s.

Reflection: The source is very helpful to my research, it supported some assumptions I already had and presented new topics (like "natural" lighting on location shots was more costly than in a studio). New directions like this helped me to categorize my information

3. Evaluation/Assessment

- Is it a useful source?
- How does it compare with other sources in your bibliography?
- Is the information reliable?
- Is this source biased or objective?
- What is the goal of this source?

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4. Reflection

- Was this source helpful to you?
- How does it help you shape your argument?
- How can you use this source in your research project?
- Has it changed how you think about your topic?

4. Ref

○ Was

○ How

○ How

research

○ Has

topic?

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to my research, it supported some and presented new topics (like location shots was more costly than in a studio). This helped me to categorize my information and create an outline. This source has made it easier to understand my topic and help me learn more about it. I was not provided with the same information

?

your argument?

in your

about your

Works Cited

Purdue Writing Lab. “Annotated Bibliographies // Purdue Writing Lab.” *Purdue Writing Lab*, https://owl.purdue.edu/owl/general_writing/common_writing_assignments/annotated_bibliographies/index.html.