

## IB ENGLISH: Extended Essay Assessment

All extended essays are externally assessed by examiners appointed by the IBO. All extended essays are marked on a scale from 0 to 34. For each criterion, examiners are instructed to identify the level descriptor that is most appropriate (i.e. the best match) for the extended essay under consideration.

### Criterion A: Focus and Method – 6 points possible

Students must choose a topic that:

- focuses specifically on film (or television)
- is of sufficient substance to merit a 4,000-word academic essay
- can be considered adequately within that word limit.

Students must establish the filmic context and significance of the topic.

Students' research question must be:

- specific and sharply focused
- presented as a question suitable for discussion

Topics should not be too broad. For example, students can consider three or four films in relation to a genre, but not attempt to make the genre itself their topic. The topic should also not be too narrow (eg just one film).

Students should draw on a wide range of relevant, substantial sources.

**Primary sources:** students should choose film (or television) texts that are appropriate for addressing the research question and topic. They should be capable of sustaining discussion.

**Secondary sources:** these should support the ideas discussed or enable the student to present opposing views.

Students should produce a diligent, serious and personal piece of research that is appropriate specifically to the study of film or television and not any other discipline. For example, a study of the film or television adaptations of classic literary texts must not become an essay about the texts from a literary point of view but must focus on the films as films.

**If the topic or research question is deemed inappropriate for the subject in which the essay is registered, no more than four marks can be awarded for this criterion.**

\_\_\_\_\_ 0      **The work does not reach a standard outlined by the descriptors below.**

\_\_\_\_\_ 1-2:      **The topic is communicated unclearly and incompletely:**

- Identification and explanation of the topic is limited; the purpose and focus of the research is unclear, or does not lend itself to a systematic investigation in the subject for which it is registered.

**The research question is stated but not clearly expressed or too broad:**

- The research question is too broad in scope to be treated effectively within the word limit and requirements of the task, or does not lend itself to a systematic investigation in the subject for which it is registered.
- The intent of the research question is understood but has not been clearly expressed and/or the discussion of the essay is not focused on the research question.

**Methodology of the research is limited:**

- The source(s) and/or method(s) to be used are limited in range given the topic and research question.
- There is limited evidence that their selection was informed.

\_\_\_\_\_ 3-4

**The topic is communicated:**

- Identification and explanation of the research topic is communicated; the purpose and focus of the research is adequately clear, but only partially appropriate.

**The research question is clearly stated but only partially focused:**

- The research question is clear but the discussion in the essay is only partially focused and connected to the research question.

**Methodology of the research is mostly complete:**

- Source(s) and/or method(s) to be used are generally relevant and appropriate given the topic and research question.
- There is some evidence that their selection(s) was informed.

**If the topic or research question is deemed inappropriate for the subject in which the essay is registered no more than four marks can be awarded for this criterion.**

\_\_\_\_\_ 5-6      **The topic is communicated accurately and effectively:**

- Identification and explanation of the research topic is effectively communicated;
- the purpose and focus of the research is clear and appropriate.

**The research question is clearly stated and focused:**

- The research question is clear and addresses an issue of research that is appropriately connected to the discussion in the essay.

**Methodology of the research is complete:**

- An appropriate range of relevant source(s) and/or method(s) have been applied in relation to the topic and research question.
- There is evidence of effective and informed selection of sources and/or methods.

## Criterion B: Knowledge and Understanding – 6 points possible

There should be clarity and coherence in the knowledge and understanding that students display. They should beware of topics that lead to a narrative approach or a simple listing of facts.

The student must have a substantial body of knowledge at their disposal with which to write a discursive essay and reflect a range of arguments. The student must be able to select and employ accurate information to establish the points of view expressed.

Students must use appropriate subject-specific language to present their ideas and analyse, discuss and argue.

Discussion should be open and various opinions presented. The student should, however, reflect their own personal engagement with the topic.

**If the topic or research question is deemed inappropriate for the subject in which the essay is registered, no more than four marks can be awarded for this criterion.**

_____ 0	<b>The work does not reach a standard outlined by the descriptors below.</b>
_____ 1-2	<p><b>Knowledge and understanding is limited.</b></p> <ul style="list-style-type: none"> <li>• The selection of source material has limited relevance and is only partially appropriate to the research question.</li> <li>• Knowledge of the topic/discipline(s)/issue is anecdotal, unstructured and mostly descriptive with sources not effectively being used.</li> </ul> <p><b>Use of terminology and concepts is unclear and limited.</b></p> <ul style="list-style-type: none"> <li>• Subject-specific terminology and/or concepts are either missing or inaccurate, demonstrating limited knowledge and understanding.</li> </ul>
_____ 3-4	<p><b>Knowledge and understanding is good.</b></p> <ul style="list-style-type: none"> <li>• The selection of source material is mostly relevant and appropriate to the research question.</li> <li>• Knowledge of the topic/discipline(s)/issue is clear; there is an understanding of the sources used but their application is only partially effective.</li> </ul> <p><b>Use of terminology and concepts is adequate.</b></p> <ul style="list-style-type: none"> <li>• The use of subject-specific terminology and concepts is mostly accurate, demonstrating an appropriate level of knowledge and understanding.</li> </ul>
<b>If the topic or research question is deemed inappropriate for the subject in which the essay is registered no more than four marks can be awarded for this criterion.</b>	
_____ 5-6	<p><b>Knowledge and understanding is excellent.</b></p> <ul style="list-style-type: none"> <li>• The selection of source materials is clearly relevant and appropriate to the research question.</li> <li>• Knowledge of the topic/discipline(s)/issue is clear and coherent and sources are used effectively and with understanding.</li> </ul> <p><b>Use of terminology and concepts is good.</b></p> <ul style="list-style-type: none"> <li>• The use of subject-specific terminology and concepts is accurate and consistent, demonstrating effective knowledge and understanding.</li> </ul>

## Criterion C: Critical Thinking – 12 points possible

The student should be logical, rational and economical in expressing points of discussion. Their ideas must be supported by clear and detailed references to relevant film and/or television texts.

Sources should be considered analytically and discussed, not necessarily agreed with. Students should refrain from using the essay simply to reaffirm their preconceived ideas.

Within the primary sources there should be reference to more than one film (or major television work).

The student's research needs to reflect aspects of film history and/or theory.

Students must be able to construct, present and support a specific area of discussion. They must offer their own personal arguments rather than simply relying upon summarizing the views of others. However, their arguments must be rationally justified and based upon careful research.

Students are also encouraged to view secondary sources with a critical eye and not take the views of critics and scholars as beyond careful scrutiny. Students should be aware that some sources may be unreliable. Students must carefully evaluate their research source material in order to develop a rounded argument. Their evaluation of sources should not be presented in a separate section but be fully integrated into the body of the argument itself.

Students should not present EEs that are too narrative or descriptive in approach. A careful choice of topic and research question will help to avoid this.

Similarly, EEs should not merely explore characters and themes without careful analysis of how these are shown in filmic terms. The essence should be a discussion of how and why particular meanings are constructed filmically.

**If the topic or research question is deemed inappropriate for the subject in which the essay is registered, no more than three marks can be awarded for this criterion.**

\_\_\_\_\_ 0 **The work does not reach a standard outlined by the descriptors below.**

\_\_\_\_\_ 1-3 **The research is limited.**

- The research presented is limited and its application is not clearly relevant to the RQ.

**Analysis is limited.**

- There is limited analysis.
- Where there are conclusions to individual points of analysis these are limited and not consistent with the evidence.

**Discussion/evaluation is limited.**

- An argument is outlined **but** this is limited, incomplete, descriptive or narrative in nature.
- The construction of an argument is unclear and/or incoherent in structure hindering understanding.
- Where there is a final conclusion, it is limited and not consistent with the arguments/evidence presented.
- There is an attempt to evaluate the research, but this is superficial.

**If the topic or research question is deemed inappropriate for the subject in which the essay is registered no more than three marks can be awarded for this criterion.**

\_\_\_\_\_ 4-6 **The research is adequate.**

- Some research presented is appropriate and its application is partially relevant to the Research question.

**Analysis is adequate.**

- There is analysis **but** this is only partially relevant to the research question; the inclusion of irrelevant research detracts from the quality of the argument.
- Any conclusions to individual points of analysis are only partially supported by the evidence.

**Discussion/evaluation is adequate.**

- An argument explains the research **but** the reasoning contains inconsistencies.
- The argument may lack clarity and coherence but this does not significantly hinder understanding.
- Where there is a final or summative conclusion, this is only partially consistent with the arguments/evidence presented.
- The research has been evaluated but not critically.

\_\_\_\_\_ 7-9 **The research is good.**

- The majority of the research is appropriate and its application is clearly relevant to the research question.

**Analysis is good.**

- The research is analysed in a way that is clearly relevant to the research question; the inclusion of less relevant research rarely detracts from the quality of the overall analysis.
- Conclusions to individual points of analysis are supported by the evidence but there are some minor inconsistencies.

**Discussion/evaluation is good.**

- An effective reasoned argument is developed from the research, with a conclusion supported by the evidence presented.
- This reasoned argument is clearly structured and coherent and supported by a final or summative conclusion; minor inconsistencies may hinder the strength of the overall argument.
- The research has been evaluated, and this is partially critical.

\_\_\_\_\_ 10-12 **The research is excellent.**

- The research is appropriate to the research question and its application is consistently relevant.

**Analysis is excellent.**

- The research is analysed effectively and clearly focused on the research question; the inclusion of less relevant research does not significantly detract from the quality of the overall analysis.
- Conclusions to individual points of analysis are effectively supported by the evidence.

**Discussion/evaluation is excellent.**

- An effective and focused reasoned argument is developed from the research with a conclusion reflective of the evidence presented.
- This reasoned argument is well structured and coherent; any minor inconsistencies do not hinder the strength of the overall argument or the final or summative conclusion.
- The research has been critically evaluated.

## Criterion D: Presentation – 4 points possible

This criterion relates to the extent to which the essay conforms to accepted academic standards in relation to how research papers should be presented. It also relates to how well these elements support the reading, understanding and evaluation of the essay.

Illustrative material such as screenshots, sketches, film posters and storyboard frames can enhance the essay. However, they should only be used if they:

- are directly relevant to the research question
- contribute towards the understanding of the argument
- are of a good graphic quality.

They should appear as close to their first mention as possible. If they are used merely for decorative purposes then no credit can be given and this may detract from the flow of discussion.

Any material that is not original must be carefully acknowledged, with specific attention paid to the acknowledgment and referencing of quotes and ideas. This acknowledgment and referencing is applicable to audiovisual material, text, graphs and data published in print and electronic sources. It also applies to any film or screenshot or film sequence referred to in the essay. If the referencing does not meet the minimum standard as indicated in the guide (name of author, date of publication, title of source and page numbers as applicable), and is not consistently applied, work will be considered as a case of possible academic misconduct.

A bibliography is essential and has to be presented in a standard format. Title page, table of contents, page numbers, etc must contribute to the quality of presentation.

The essay must not exceed 4,000 words of narrative. Students should be aware that examiners will not read beyond the 4,000-word limit, nor assess any material presented thereafter. Titles for photographs, images, figures and notation scores are not included in the word count.

\_\_\_\_\_ 0

**The work does not reach a standard outlined by the descriptors below.**

\_\_\_\_\_ 1-2

**Presentation is acceptable.**

- The structure of the essay is generally appropriate in terms of the expected conventions for the topic, argument and subject in which the essay is registered.
- Some layout considerations may be missing or applied incorrectly.
- Weaknesses in the structure and/or layout do not significantly impact the reading, understanding or evaluation of the extended essay.

\_\_\_\_\_ 3-4

**Presentation is good.**

- The structure of the essay clearly is appropriate in terms of the expected conventions for the topic, the argument and subject in which the essay is registered.
- Layout considerations are present and applied correctly.
- The structure and layout support the reading, understanding and evaluation of the extended essay.

## Criterion E: Engagement – 6 points possible

This criterion assesses the student's engagement with their research focus and the research process. It will be applied by the examiner at the end of the assessment of the essay, and is based solely on the candidate's reflections as detailed on the [RPPF](#), with the supervisory comments and extended essay itself as context.

Students are expected to provide reflections on the decision-making and planning process undertaken in completing the essay. Students must demonstrate how they arrived at a topic as well as the methods and approach used. This criterion assesses the extent to which a student has evidenced the rationale for decisions made throughout the planning process and the skills and understandings developed.

For example, students may reflect on:

- the approach and strategies chosen, and their relative success

- the [Approaches to learning](#) skills they have acquired and how they have developed as a learner
- how their conceptual understandings have developed or changed as a result of their research
- challenges faced in their research and how they overcame these
- questions that emerged as a result of their research
- what they would do differently if they were to undertake the research again.

Effective reflection highlights the journey the student has engaged in through the EE process. In order to demonstrate that engagement, students must show evidence of critical and reflective thinking that goes beyond simply describing the procedures that have been followed. Reflections must provide the examiner with an insight into **student** thinking, creativity and originality within the research process. The **student** voice must be clearly present and demonstrate the learning that has taken place.

- \_\_\_\_\_ 0     **The work does not reach a standard outlined by the descriptors below.**
- \_\_\_\_\_ 1-2   **Engagement is limited.**
- Reflections on decision-making and planning are mostly descriptive.
  - These reflections communicate a limited degree of personal engagement with the research focus and/or research process.
- \_\_\_\_\_ 3-4   **Engagement is good.**
- Reflections on decision-making and planning are analytical and include reference to conceptual understanding and skill development.
  - These reflections communicate a moderate degree of personal engagement with the research focus and process of research, demonstrating some intellectual initiative.
- \_\_\_\_\_ 5-6   **Engagement is excellent.**
- Reflections on decision-making and planning are evaluative and include reference to the student's capacity to consider actions and ideas in response to challenges experienced in the research process.
  - These reflections communicate a high degree of intellectual and personal engagement with the research focus and process of research, demonstrating authenticity, intellectual initiative and/or creative approach in the student voice.

**Predicted Total:** \_\_\_\_\_

## Grade descriptors

The extended essay is externally assessed, and as such, supervisors are not expected to mark the essays or arrive at a number to translate into a grade. Predicted grades for all subjects should be based on the **qualitative** grade descriptors for the subject in question. These descriptors are what will be used by senior examiners to set the boundaries for the extended essay in May 2018, and so schools are advised to use them in the same way.

### Grade A

Demonstrates effective research skills resulting in a well-focused and appropriate research question that can be explored within the scope of the chosen topic; effective engagement with relevant research areas, methods and sources; excellent knowledge and understanding of the topic in the wider context of the relevant discipline; the effective application of source material and correct use of subject-specific terminology and/or concepts further supporting this; consistent and relevant conclusions that are proficiently analysed; sustained reasoned argumentation supported effectively by evidence; critically evaluated research; excellent presentation of the essay, whereby coherence and consistency further supports the reading of the essay; and present and correctly applied structural and layout elements.

**Engagement with the process is conceptual and personal, key decision-making during the research process is documented, and personal reflections are evidenced, including those that are forward-thinking.**

### Grade B

Demonstrates appropriate research skills resulting in a research question that can be explored within the scope of the chosen topic; reasonably effective engagement with relevant research areas, methods and sources; good knowledge and understanding of the topic in the wider context of the relevant discipline; a reasonably effective application of source material and use of subject-specific terminology and/or concepts; consistent conclusions that are accurately analysed; reasoned argumentation often supported by evidence; research that at times evidences critical evaluation; and a clear presentation of all structural and layout elements, which

further supports the reading of the essay.

**Engagement with the process is generally evidenced by the reflections and key decision-making during the research process is documented.**

**Grade C**

Demonstrates evidence of research undertaken, which has led to a research question that is not necessarily expressed in a way that can be explored within the scope of the chosen topic; partially effective engagement with mostly appropriate research areas, methods and sources—however, there are some discrepancies in those processes, although these do not interfere with the planning and approach; some knowledge and understanding of the topic in the wider context of the discipline, which is mostly relevant; the attempted application of source material and appropriate terminology and/or concepts; an attempted synthesis of research results with partially relevant analysis; conclusions partly supported by the evidence; discussion that is descriptive rather than analytical; attempted evaluation; satisfactory presentation of the essay, with weaknesses that do not hinder the reading of the essay; and some structural and layout elements that are missing or are incorrectly applied.

**Engagement with the process is evidenced but shows mostly factual information, with personal reflection mostly limited to procedural issues.**

**Grade D**

Demonstrates a lack of research, resulting in unsatisfactory focus and a research question that is not answerable within the scope of the chosen topic; at times engagement with appropriate research, methods and sources, but discrepancies in those processes that occasionally interfere with the planning and approach; some relevant knowledge and understanding of the topic in the wider context of the discipline, which are at times irrelevant; the attempted application of source material, but with inaccuracies in the use of, or underuse of, terminology and/or concepts; irrelevant analysis and inconsistent conclusions as a result of a descriptive discussion; a lack of evaluation; presentation of the essay that at times is illogical and hinders the reading; and structural and layout elements that are missing.

**Engagement with the process is evidenced but is superficial, with personal reflections that are solely narrative and concerned with procedural elements.**

**Grade E (failing condition)**

Demonstrates an unclear nature of the essay; a generally unsystematic approach and resulting unfocused research question; limited engagement with limited research and sources; generally limited and only partially accurate knowledge and understanding of the topic in the wider context of the relevant discipline; ineffective connections in the application of source material and inaccuracies in the terminology and/or concepts used; a summarizing of results of research with inconsistent analysis; an attempted outline of an argument, but one that is generally descriptive in nature; and a layout that generally lacks or incorrectly applies several layout and structural elements.

**Engagement with the process is limited, with limited factual or decision-making information and no personal reflection on the process.**