	Online Database	Book	Online Database	Book
Author/s.	Berman, Ermé.		Hake, Sabine.	Lewis, Michael.
Title of source. (article in "quotes," book title in <i>italics</i> )	"South African Art."	"East Timor."	"New German Cinema."	The Undoing Project.
Title of container,	Encyclopedia of Art,	Modern Conflict and Diplomacy,	Monatshefte,	
Other contributors, (editors, translators, etc.)				
Version,			vol. 82,	
Number,	Vol 5,	Vol. 1,	no. 3,	
Publisher,	Facts On File,	Gale Cengage,		W.W. Norton & Co,
Publication date,	2005.	2014,	1990,	2017.
Location.		pp. 186-190.	pp. 267–275.	
There may be a 2 <sup>nd</sup> container (eg: for databases that host previously published books/journals like eBooks, JSTOR, etc.)				
Title of 2 <sup>nd</sup> container,	History Research Center,		JSTOR,	
Other contributors,				
Version,				
Number,				
Publisher,				
Publication date,				
Location. (online this would be a URL; teachers may ask not to include)	online.infobase.com/Article/Details/264537?q=southAfrica.		www.jstor.org/stable/301 55281.	

Berman, Ermé. "South African Art." Encyclopedia of Art, Vol. 5, Facts On File, 2005, History Research Center, online.infobase.com/Article/Details/264537?q=south Africa. example in-text citation: (Berman).

Must include page number for print sources

"East Timor." Modern Conflict and Diplomacy, Vol. 1, Gale Cengage, 2014, pp. 186-190. example in-text citation: ("East Timor" 188).

Hake, Sabine. "New German Cinema." Monatshefte, vol. 82, no. 3, 1990, pp. 267-275. JSTOR,

www.jstor.org/stable/30155281. example in-text citation: (Hake).

Lewis, Michael. The Undoing Project. W.W. Norton & Co, 2017. example in-text citation: (Lewis 38).