

Analyze your Textual Analysis chosen scene/film looking at the CINEMATOGRAPHY

For this film element, you may want to really focus on one part of your scene – making detailed notes about the camera choices made: movement, angles, proximity, etc.

- and perhaps include a sequence of screen shots showing changes – major or slight, to help explain your insights on how the camera is telling the story

Remember, you are describing how/why the element adds meaning, why particular choices were made, and/or what purpose does it serve – **think: how do you know?**

Cinematography

1. What shot types are used? When/why? What does it do for the story? How does it make the audience feel?
 - extreme long (ELS), long (LS), medium (MS), close-up (CU), extreme close-up (ECU)
 - over the shoulder (OTS), point of view (POV)
2. What camera angles are used? When/why? What does it do for the story? How does it make the audience feel?
 - eye-level, high angle, low angle, dutch angle/tilt
3. How is depth created in the scene?
 - a. What & how much is in focus (deep & shallow focus)?
 - b. Where are the characters in relation to each other? Props? Their environment (street, room, etc.)?
4. Is there camera movement? When? Why?
 - pan, tilt, dolly/tracking shots, crane/"boom"/jib shots, hand-held and steadicam shots
5. Are there zooms or a focus pull in the scene?
6. What was the original Aspect Ratio of the film? *you'll need to look this up*
7. Who is the cinematographer?
 - history of working with director? other film productions?