

Citizen Kane Scene Analysis

As a group, analyze your assigned scene. Do NOT spend time explaining the scene to the class; we have all seen the movie, instead... **Using film language (1 - knowing that everything you see and hear were conscious decisions and 2 - that meaning can be constructed on many levels) analyze the scene and present your findings to the class.**

For this assignment, use the notes you all individually took yesterday about *Citizen Kane*, Orson Welles, and your scene.

In general, **you should be making note of some or all of the following:** *composition and framing, the setting, characters, camera work - angles/shots, lighting, the narrative, editing and particular choices made by director, cinematographer, editor, etc.* **Your job is to enlighten the class to aspects of the scene/film that they may not have seen or thought about on their first viewing - in an academic and formal way.**

Requirements:

- 1) As a group, you will presentation your analysis/findings to class, 4 - 6 minutes
- we will NOT be watching the clip as you present, EXPLAIN what you are talking about
- 2) Use at least 8 Common Language terms
- 3) Must reference at least 1 academic outside source.

-- you have the remainder of today and tomorrow to work together

DUE TODAY: Lastly: you will do something additional tomorrow, and as a group, you will need to choose a frame (a still image) from your scene that is a good one for analysis - and **email it to me BY THE END OF CLASS**