

Go to last page for assignment due on November 26.

- And look here for more info on the Comparative Study:
 - [Condensed](#)
 - [Full Write-Up](#)
- And **be ready to work in class** on this after Thanksgiving. We will dedicate a good deal of class time to this so it can be completed in class.
- *ps- if you are not testing in IB Film, you will complete the assignment with some alterations. Mainly, you will have some options for the end product.*

Comparative Study

Video essay comparing elements in two films (External Assessment 30%)

- 1) Choose a film focus (film genre, film era/movement, film theory).
 - 2) Within the film focus, choose two films from two different countries OR two different time periods that will allow you to make interesting comparisons.
 - 3) Research and analyze the similarities and differences between the films.
 - a) include elements of the films' cultural context (economic, political, historical...)
 - 4) Come up with a clearly defined topic for your comparative study.
 - a) topic should link the selected films to each other & the identified area of film focus
 - b) essentially think of it as a research question
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- 5) Present your analysis in a recorded multimedia comparative study.
 - a) 10 minute max. length
 - b) should be balanced between visual and narrated elements
 - c) **use your film language**
 - d) make clear reference to sources as on-screen citations
 - e) and include a Works Cited

Teacher can give feedback on this only ONCE.

Due in December

IB Film Assessment Cheat Sheet

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|--|---|---|
| <p>Comparative Study <i>Video essay comparing elements in two films</i> (External Assessment 30%)</p> <ol style="list-style-type: none">1) Choose a film focus (film genre, film era/movement, film theory).2) Within the film focus, choose two films from two different countries OR two different time periods that will allow you to make interesting comparisons.3) Research and analyze the similarities and differences between the films.<ol style="list-style-type: none">a) include elements of the | <p>Textual Analysis <i>Analytical research paper examining a selected scene.</i> (External Assessment 30%)</p> <ol style="list-style-type: none">1) Choose from one of three films, watch the film & choose a scene to analyze (up to 5 min).2) Analyze and research:<ol style="list-style-type: none">a) how meaning is conveyed through the use of film elementsb) the film's cultural context3) In an essay, explain how the film elements relate to the | <p>Film Commentary <i>from three films</i> (Internal Assessment 30%)</p> <ol style="list-style-type: none">1) Work in a group to analyze a production element (cinematography, sound, screenwriting, editing, etc.)a) Research the element and its role in each of the three films.b) Underline the element in each film and explain its role. |
|--|---|---|

| Area of film focus | Film 1 | Film 2 | Possible topic for comparative study |
|---|---|-----------------------------------|--|
| Film movement: German expressionism | <i>The Cabinet of Dr. Caligari</i> (1920) | <i>Edward Scissorhands</i> (1990) | How and with what effect are specific film elements of German expressionism used within a chosen contemporary film? |
| Film movement: French New Wave | <i>Breathless</i> (1960) | <i>Badlands</i> (1973) | The influence of the French New Wave on New Hollywood's use of innovative film elements in its representation of youth and violence. |
| Film genre and film style: Black comedy | <i>No. 3</i> (1997) | <i>The Big Lebowski</i> (1998) | To what extent do "black comedy" films differ according to cultural context? |
| Film theory: Soviet montage | <i>Battleship Potemkin</i> (1925) | <i>Koyaanisqatsi</i> (1982) | To what extent are specific features of Soviet montage theory faithfully employed in a contemporary experimental film? |

Your Job

1. Choose your film focus

Film movement or Film genre or Film theory

2. Choose two main films

From different countries or different historical periods

↑ Be sure they drastically different

Due by November 13 (next Tuesday)

-- [indicate choices here](#)

Your Job, Part II

3. Watch (or re-watch) your two main films.

Due by November 26 (the Monday after Thanksgiving)

-- [indicate movies here](#)

4. Determine a tentative topic for your comparative study.

Also due by November 26.

-- [indicate here](#)

Example...

My film focus is:

Film Movement -
Italian Neorealism

My Films:

Bicycle Thieves (Italy, 1948) &
Nebraska (USA, 2013)

My Topic: How are elements of Italian Neorealism represented in modern films?

More specifically:

I will look at these two components of Italian Neorealism: *stories of ordinary people and chance encounters*

By examining: *mise en scene, framing & composition, and setting.*