Film Portfolio

1) Editing Commentary… in your **Editing** section, add title/s of the project/s you worked on:

> *Film/Assignment Title:* First Film (testing, testing…)
> *Film/Assignment Title:* First Film (1, 2, 3)
> *Film/Assignment Title:* Kuleshov

> *You can address more than one of the films you are working on. Ultimately, the more work you have in this film portfolio, the less work you will have to do later (in April!).*

2) Then describe, explain, comment on your skills or the experience.
Ideas: what was difficult? What was intuitive? What do you wish was easier? How does arrangement/how do transitions affect the story? What transition to you like best (why)? Time spent editing vs. results? etc, etc…

3) Add at least two images that relate to your commentary (they can be screen shots, inspiring images – from a favorite movie/editor, an image of you using the program, etc.)

4) Lastly, explain editing in a movie of your choice (in just 2 or 3 sentences).

> --- Choose a favorite movie and comment on it's editing…
> --- Or choose a movie who's editing was "bad" and explain why
> --- Or a movie that had interesting editing…
> --- Or – whatever you choose. Do be sure to name the movie (movie titles should be *italicized*) and include film language related to editing in your commentary.

5) This is due by Monday, **October 8, 8pm**. (There is no need to submit anything, I will check your work via the link you sent initially).

-- [check out your score and any comments here](#)