

THIS FILM

- This is a quick task...
 - you have a script to go with, but for some, it may just be an inspiration, you might just 'ad lib' it all
- You are doing things you just learned or haven't yet learned about
 - Keep that in mind and don't fret about the outcome (*just think how much improvement we'll see as the semester goes on!*)
- Lighting
 - This is the one element you need to try your hardest to use effectively. Think about the mood/tone of your film and use the two lights to give meaning by considering/experimenting with
 - Lighting Quality (soft/hard)
 - Lighting Placement (direction the light hits subject)
 - Lighting Contrast (high/low)

- Speaking of lighting, each group will be getting a bag with two lights.
 - There are also two tripods in the bag.
 - Two extra filters (each light has a clear and an orange filter – four in bag total)
 - Two softboxes (the small square covers to wrap around the light for more soft lighting)
 - ***BEWARE***: *the bags the lights are in are not made for what's in there – meaning stuff might fall out if you are not careful – so please be careful☺*
- The first person listed in the group will get the bag and be responsible for making sure all parts are returned.

THIS FILM...

- Suggestion: Today, I would suggest that you maybe not even worry about filming, and instead decide some of these things looking at the space you are using, decide...
 - **The staging:**
 - where should the characters be, how should they sit? stand? walk?
 - is there something in the space/on the wall that you want to include/not include in the shot
 - **The camera:** (1st of course: what are you using to film?)
 - best camera angle to convey meaning
 - best shot types – you should have a variety, but which? (do you need a close up? or an establishing shot?)
 - should you film the scene from two different angles to get different perspectives?
 - **The lighting:**
 - how are you going to use the two lights? Are there other lights in the space that you can manipulate/use?
 - do you need the light tripods? or can someone just hold them?

WHERE TO PUT YOUR CLIPS/FOOTAGE

- On the **Public Server**

- If you do not know how to get there type this in on the Start Menu: \\SHSSVR02\Public

- In the Folder labeled “**IB Film**”

- In the **current film project folder**; it should always be the folder at the top of the list

→ this first one is called: *_First Film (testing, testing...)*

- In a **folder you create for your film production team**

→ I created the folders this first time, you will create them the next time

