## THIS FILM

- This is a quick task...
  - you have a script to go with, but for some, it may just be an inspiration, you might just 'ad lib' it all
- You are doing things you just learned or haven't yet learned about
  - Keep that in mind and don't fret about the outcome (just think how much improvement we'll see as the semester goes on!)
- Lighting
  - This is the one element you need to try your hardest to use effectively. Think about the mood/tone of your film and use the two lights to give meaning by considering/ experimenting with
    - Lighting Quality (soft/hard)
    - Lighting Placement (direction the light hits subject)
    - Lighting Contrast (high/low)

- Speaking of lighting, each group will be getting a bag with two lights.
  - There are also two tripods in the bag.
  - Two extra filters (each light has a clear and an orange filter – four in bag total)
  - Two softboxes (the small square covers to wrap around the light for more soft lighting)
  - **BEWARE**: the bags the lights are in are not made for what's in there meaning stuff might fall out if you are not carful so please be careful
  - The first person listed in the group will get the bag and be responsible for making sure all parts are returned.

## THIS FILM...

- Suggestion: Today, I would suggest that you maybe not even worry about filming, and instead decide some of these things looking at the space you are using, decide...
  - The staging:
    - where should the characters be, how should they sit? stand? walk?
    - is there something in the space/on the wall that you want to include/not include in the shot
  - **The camera**: (1<sup>st</sup> of course: what are you using to film?)
    - best camera angle to convey meaning
    - best shot types you should have a variety, but which? (do you need a close up? or an establishing shot?)
    - should you film the scene from two different angles to get different perspectives?
  - The lighting:
    - how are you going to use the two lights? Are there other lights in the space that you can manipulate/use?
    - do you need the light tripods? or can someone just hold them?

## WHERE TO PUT YOUR CLIPS/FOOTAGE

## • On the **Public Server**

- If you do not know how to get there type this in on the Start Menu: \\SHSSVR02\Public
- In the Folder labeled "IB Film"
- In the current film project folder; it should always be the folder at the top of the list
   → this first one is called: \_*First Film (testing, testing...)*
- In a folder you create for your film production team
  - → I created the folders this first time, you will create them the next time

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