***IDEAS***

***READ***

1. Read these two articles (do it, they are short! … like your films)

[5 Tips for Screenwriters: How to Write a Short Film](https://screencraft.org/2018/08/01/5-tips-for-screenwriters-how-to-write-a-short-film/)

[What is the Key to Writing a Good Short Film Script?](https://www.indiewire.com/2016/03/sxsw-2016-what-is-the-key-to-writing-a-good-short-film-script-58016/)

***WRITE***

2. There are **four topics** below, for each topic, you will:

 a) Assign each one of these moods/feelings:

Sad Awkward Excited/Exciting Scared/Afraid

b) Then create the foundation for a short film (relating to the topic and in the mood/feeling you chose) by filling in the boxes.

*proceed to the next pages*

|  |  |
| --- | --- |
| **Topic:** Girls Meets Boy (or girl meets girl/boy meets boy) | **Mood/Feeling:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **Opening Situation**- who’s there, what’s going on?- introduce us to the world of the film & main character/s *Include character name/s (& add some description the first time they are mentioned)* | **Setting** *(give location - & describe first time new setting is mentioned)* |
|  |  |
| **Inciting Incident**- describe what sets things in motion- could be something right at the beginning, but be specific about it here- clearly explain the goal of the main character/s*Include character name/s (& add some description the first time they are mentioned)* | **Setting** *(give location - & describe first time new setting is mentioned)* |
|  |  |
| **Obstacles**- list some of the problems/complications/etc. that will be faced- remember: frequently the obstacles escalate*Include character name/s (& add some description the first time they are mentioned)* | **Setting** *(give location - & describe first time new setting is mentioned)* |
|  |  |
| **Resolution**- does not need to be necessarily ‘solved’ or neatly resolved, but there needs to be some sort of conclusion (try for an unexpected solution)*Include character name/s (& add some description the first time they are mentioned)* | **Setting** *(give location - & describe first time new setting is mentioned)* |
|  |  |

|  |  |
| --- | --- |
| **Topic:** Something is lost and/or found | **Mood/Feeling:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **Opening Situation**- who’s there, what’s going on?- introduce us to the world of the film & main character/s *Include character name/s (& add some description the first time they are mentioned)* | **Setting** *(give location - & describe first time new setting is mentioned)* |
|  |  |
| **Inciting Incident**- describe what sets things in motion- could be something right at the beginning, but be specific about it here- clearly explain the goal of the main character/s*Include character name/s (& add some description the first time they are mentioned)* | **Setting** *(give location - & describe first time new setting is mentioned)* |
|  |  |
| **Obstacles**- list some of the problems/complications/etc. that will be faced- remember: frequently the obstacles escalate*Include character name/s (& add some description the first time they are mentioned)* | **Setting** *(give location - & describe first time new setting is mentioned)* |
|  |  |
| **Resolution**- does not need to be necessarily ‘solved’ or neatly resolved, but there needs to be some sort of conclusion (try for an unexpected solution)*Include character name/s (& add some description the first time they are mentioned)* | **Setting** *(give location - & describe first time new setting is mentioned)* |
|  |  |

|  |  |
| --- | --- |
| **Topic:** Student/s skipping class | **Mood/Feeling:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **Opening Situation**- who’s there, what’s going on?- introduce us to the world of the film & main character/s *Include character name/s (& add some description the first time they are mentioned)* | **Setting** *(give location - & describe first time new setting is mentioned)* |
|  |  |
| **Inciting Incident**- describe what sets things in motion- could be something right at the beginning, but be specific about it here- clearly explain the goal of the main character/s*Include character name/s (& add some description the first time they are mentioned)* | **Setting** *(give location - & describe first time new setting is mentioned)* |
|  |  |
| **Obstacles**- list some of the problems/complications/etc. that will be faced- remember: frequently the obstacles escalate*Include character name/s (& add some description the first time they are mentioned)* | **Setting** *(give location - & describe first time new setting is mentioned)* |
|  |  |
| **Resolution**- does not need to be necessarily ‘solved’ or neatly resolved, but there needs to be some sort of conclusion (try for an unexpected solution)*Include character name/s (& add some description the first time they are mentioned)* | **Setting** *(give location - & describe first time new setting is mentioned)* |
|  |  |

|  |  |
| --- | --- |
| **Topic:** Helping a friend/family member  **OR create a topic of your own**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | **Mood/Feeling:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **Opening Situation**- who’s there, what’s going on?- introduce us to the world of the film & main character/s *(name character/s & add some description the first time they are mentioned)* | **Setting** *(give location - & describe first time new setting is mentioned)* |
|  |  |
| **Inciting Incident**- describe what sets things in motion- could be something right at the beginning, but be specific about it here- clearly explain the goal of the main character/s*(name character/s & add some description the first time they are mentioned)* | **Setting** *(give location - & describe first time new setting is mentioned)* |
|  |  |
| **Obstacles**- list some of the problems/complications/etc. that will be faced- remember: frequently the obstacles escalate*(name character/s & add some description the first time they are mentioned)* | **Setting** *(give location - & describe first time new setting is mentioned)* |
|  |  |
| **Resolution**- does not need to be necessarily ‘solved’ or neatly resolved, but there needs to be some sort of conclusion (try for an unexpected solution)*(name character/s & add some description the first time they are mentioned)* | **Setting** *(give location - & describe first time new setting is mentioned)* |
|  |  |