

Your final exam for IB Film is made up of:

1) Your **January Film**

due Tuesday, 1/22, by 4pm on Public Server (Public > IB Film > _January Film > _Final Film!)

80% of final exam grade (additionally, your film will be scored in the Projects category)

2) And a **multiple-choice exam**

taken in class on Wednesday, 1/23

20% of final exam grade

based on the quizzes listed below

– ps: the questions on the exam are the exact questions you have already seen – study a bit and you'll do perfectly

YOU HAVE TAKEN FOUR (4) QUIZZES ON THESE SUBJECTS:

1) Common Language I (9/12)

<p>Name: _____</p> <p style="text-align: center;">Common Language Quiz</p> <p>First: In the boxes below, sketch out three distinct SHOTS and label them – the shots must be from the bolded list* for questions 9-15 on back. You are not being judged on your drawing skills meaningful in your sketch – use labels if necessary.</p> <table border="0" style="width: 100%;"><tr><td style="width: 50%;">Shot Name: _____</td><td style="width: 50%;">Shot Name: _____</td></tr><tr><td style="height: 100px; border: 1px solid black;"></td><td style="height: 100px; border: 1px solid black;"></td></tr></table>	Shot Name: _____	Shot Name: _____			<p>OR</p>	<p>Name: _____</p> <p style="text-align: center;">Common Language I Quiz</p> <p>Movie Production Roles For the following questions, identify the job title with the job/responsibility by placing the corresponding letter in the blank. <i>Some roles can and should be used more than once.</i></p> <table border="0" style="width: 100%;"><tr><td style="width: 50%;">A. Director</td><td style="width: 50%;">B. Editor</td></tr><tr><td>C. Screenwriter</td><td>D. Cinematographer</td></tr><tr><td>E. Sound Designer</td><td>F. Sound Mixer</td></tr></table> <p>1. <u>puts</u> together the final film in post-production</p> <p>2. <u>works</u> during pre-production and production to create and shape the sound of the film</p> <p>3. <u>works</u> very closely with the director during the production, deciding things like the look of the film</p>	A. Director	B. Editor	C. Screenwriter	D. Cinematographer	E. Sound Designer	F. Sound Mixer
Shot Name: _____	Shot Name: _____											
A. Director	B. Editor											
C. Screenwriter	D. Cinematographer											
E. Sound Designer	F. Sound Mixer											

2) Early Film History, The Narrative, and Mise en Scène (9/25)

Name: _____

Early Film History, The Narrative Structure, & Mise en Scène

Early Film History Timeline: Complete the statement by filling in the blank with the letter that best describes the correct term/person. * = two blanks!

<p><u>Names</u></p> <p>A. Charlie Chaplin</p> <p>B. George Eastman</p> <p>C. Thomas Edison</p> <p>D. D.W. Griffith</p> <p>E. The Lumière Brothers</p>	<p><u>Terms</u></p> <p>G. Celluloid</p> <p>H. Kinetoscope</p> <p>I. Nickelodeons</p> <p>J. Studio</p> <p>K. Theater</p>
---	---

3) Common Language II, Gr. Expressionism, Sov. Montage, Fr. Avant-Garde, and Cinematography & Editing (10/15)

FILL IN THE BLANK with the correct answers. Name: _____

<p><u>Common Language/Vocab</u></p> <p>1. Aspect Ratio</p> <p>2. Axis of Action & 180 Degree Rule</p> <p>3. Deep Focus</p> <p>4. Depth of Field</p>	<p>A. A break in the continuity of a shot or between two shots caused by a change in the location or section of a shot and then putting together what <u>remains</u>.</p> <p>B. A shot in which the camera moves up or down along its vertical axis.</p> <p>C. A shot that has great depth of field, keeping the foreground, middle ground, and background in focus simultaneously.</p> <p>D. Camera is mounted on a dolly & records the shot as it moves (aka tracking shot).</p> <p>E. Camera movement from left to right, right to left.</p>
---	---

Name _____

Quiz: Italian Neorealism, Film Sound, and Film Genre

Directions: Place the correct answer in the blank.

Italian Neorealism (1942-1952)

____ 1. All of the following are characteristics of Italian Neorealism EXCEPT:

- A. realistic stories B. depictions of ordinary people