

Loglines

The background is a dark blue gradient. On the right side, there is a complex, glowing structure composed of many thin, curved lines that form a grid-like pattern. This structure curves and recedes into the distance, creating a sense of depth and movement. The lines are illuminated from within, giving them a bright blue, almost white glow at their intersections.

What is a logline?

- A logline is a one (maybe two) sentence description of a film. It tells the premise and essence of the story, boiled down to the most important and compelling aspects.
 - It is a challenge as it really does attempt to say everything in a sentence.
- You are aiming for succinct and emotional.
- Choose active, colorful verbs... the action of the story is what creates interest.

- A basic logline template is composed of:
 - the hero/protagonist (with descriptive adjective),
 - the hero's compelling goal
 - and the antagonist (also with descriptive adjective)
- written to spark ideas of all the possibilities

Another way to think of that is to answer these questions:

- 1) Who is your main character?
- 2) What is he/she trying to accomplish?
- 3) Who/what is trying to stop him/her?,
- and perhaps: What happens if he/she fails?

[Read this article – a good description](#)

Examples:

- Descriptions and example loglines (from a blogger with movies you know):
 - <http://www.filmdaily.tv/logline/top-box-office-logline-examples>
- And from bloggers for unmade movies:
 - <http://scriptshadow.blogspot.com/2009/11/top-100-loglines-for-scriptshadow.html>
 - <https://medium.com/applaudience/17-original-movie-loglines-for-inspiration-cb46cd4cec60>

INSIDE MAN

A cop has to talk down a bank robber after the criminal's perfect heist spirals into a hostage situation.

THE HANGOVER

A Las Vegas-set comedy centered around three groomsmen who lose their about-to-be-wed buddy during their drunken misadventures, then must retrace their steps in order to find him.

THE SHAWSHANK REDEMPTION

Two imprisoned men bond over a number of years, finding solace and eventual redemption through acts of common decency.

THE HELP

An aspiring author during the civil rights movement of the 1960s decides to write a book detailing the African-American maid's point of view on the white families for which they work, and the hardships they go through on a daily basis.

THE ARTIST

Hollywood, 1927: As silent movie star George Valentin wonders if the arrival of talking pictures will cause him to fade into oblivion, he sparks with Peppy Miller, a young dancer set for a big break.

FORREST GUMP

Forrest Gump, while not intelligent, has accidentally been present at many historic moments, but his true love, Jenny, eludes him.

PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Blacksmith Will Turner teams up with eccentric pirate "Captain" Jack Sparrow to save his love, the governor's daughter, from Jack's former pirate allies, who are now undead.

Your Job:

- Write a logline for your script in front of you.
- Be thoughtful and make it as enticing and descriptive as you are able.
- Write it on the back of your screenplay.