Titles Titles **Titles** Titles

as mentioned, titles have an obvious impact on a film (even short films)

Your INDIVIDUAL job *(ie: not as a group)*:

You know your title, how do YOU think it should look on screen? Think about other titles and movie posters (*Jaws, Star Wars, Jurassic Park, Get Out, Toy Story*, etc.), should yours be plain? Fancy? Have an image/outline of an image in it? Incorporate certain colors?

Design your title. You can do this by hand (I have markers/pencils) on plain paper.
- turn in paper copy
You can do this on the computer – on Word, Adobe Illustrator/Photoshop, etc.
- email electronic copy (unless it's black and white or you can print it in color, then turn in a paper copy)

Due by the start of class tomorrow.

(ps – you are not working on a title-sequence, we'll talk about that later, just the look of the actual title)