

If you are not testing for IB Film – choose one of these options for your Comparative Study:

Option 1 – Complete the assignment as prescribed by IB (but with a few flexible bits*)

Option 2 – Create an organized, visually-appealing tri-fold presentation of your topic/theme/question: visuals, bulleted info, paragraphs, etc. (w/works cited on back)

Notes: • must be self-explanatory • must have topic/theme prominent

• have clearly defined sections of information • font no smaller than 18pt

• use visuals **and** words to explain and demonstrate your comparisons

→ a substantial grading portion will be on appearance (which is a subjective grade, so make it attractive to all)

→ so... make it look good, make organizational sense, be accurate, and informational.

► **Both options require you to focus on your topic** (your film focus and research question) **and feature your two films.**

► **You need to reference outside academic sources – at least three, but add more if you find them useful.**

Some of the best scholarly sources for this assignment would be those that made the movie (directors, editors, actors...). Look for interviews, listen to the DVD commentary (I ♥ Commentary!) – *both of these would qualify as a “interview” which is a requirement*, etc.... additionally, one source must be a book source.

→ your sources will support your observations and analysis and add to the depth of your comparisons.

► **And of course, both options must incorporate a good deal of FILM LANGUAGE.**

The grade for this assignment will be part of the projects category, so do well, ask questions and use what you’ve learned!

** 6 to 12 minute video essay*

** can add other film examples – but do highlight the two you started with*

** quality of your videos is not a grading point as long as it isn’t distracting. That means if you’d like to use a simpler movie making-program that’s fine; if recorded clips are not super-crisp that’s okay. Again, as long as the potentially un-refinedness doesn’t distract from the message you are trying to get across*

Comparative Study Grading Criteria for Non-Testers
(30 pts total in Projects category)

Theme/Topic/Research Question of video essay/trifold is clear (2)

Examples/observations from films clearly relate to topic (10 – 5 per film)

Appropriate use of film language (4)

Support from academic/professional resources (4)

- Trifold needs works cited on back (optional in-text citations on front, at least 3 sources, 1 a book source and one interview)
- Video essay needs in-text references (meaning, refer to at least three scholarly/academic resources in your video)

Video essay/trifold is organized (5)

- Trifold: clear with useful sections
- Video: easy to follow/understand

'Presentation' of information (5)

- Trifold: appealing and informational
- Video essay – quality of video to the best of your ability with smooth transitions; and is 6 to 12 minutes long