**Comparative Study: Preparation & Organization**

- information prompted for in red is due Monday, 12/5

- *the “1.” below the required info is for details/specifics, feel free to add work here if you have ideas as you complete the required parts*

**I.**

|  |  |
| --- | --- |
|  |  |
| A. Your film focus: | B. Your two films: |
|  | |
| C. Your topic of comparison (probably a research question): | |

**II.** **III.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Choose two (or more) of these aspects of cultural context that relate to your focus, films, and topic:  **Economic Geographical Historical Institutional**  **Political Social Technological** | |  | Choose at least three\* cinematic elements *(or sub-elements within the topics below: ie: silence, lighting, setting)* that relate to your focus, films, and topic:  **narrative structure mise en scène cinematography**  **sound editing** | | |
| A. Aspect: | B. Aspect: | A. Element: | B. Element: | C. Element: |
| 1. | 1. | 1. | 1. | 1. |

**IV.** \*if you are structuring your comparative study around a film theory *(ie: feminism)*, you will replace 1 or 2 cinematic elements (part III, above) with a topics clearly associated with your theory *(ie: Bechdel test; male gaze).*

|  |  |
| --- | --- |
| One or two topics clearly associated with your theory: | |
| A. Topic: | B. Topic: |
| 1. | 1. |