**Comparative Study: Research & Support**

Add it to your outline under each example (c.) and/or as a note under each aspect/element (6.)

**Next** *(you’ve 1. planned & organized, you’ve 2. described & provided examples, now…)*:

**Find research to support your observations and examples**

🡪 must have at least two print sources (one print source if not testing)

🡪 find an interview (filmmaker or professional/academic)

- find an interview that provides commentary/discussion of one of your elements or aspects – about your film itself

- required to have at least one interview (can be actual video or transcript)

🡪 and additional academic sources

- cannot use fan-sites (like IMDb) nor general sites like Wikipedia

III. Cinematic Elements

A. Element: Sound

1. define

2. example from film One

a. describe

b. explain how this adds meaning/context

**c. research and support**

3. example from film Two

a. describe

b. explain how this adds meaning/context

**c. research and support**

4. compare/contrast examples

5. connect aspect to film focus and/or topic

**6. research and support**