

## Citizen Kane Scene Analysis

As a group, analyze your assigned scene. Do NOT spend time explaining the scene; we have all seen the movie, instead... **Using film language (1 - knowing that everything you see and hear were conscious decisions and 2 - that meaning can be constructed on many levels) analyze the scene using your knowledge of film history and theory.**

For this assignment you may use, and it is suggested that you use, an already done analysis to guide you (the ones provided are nearly all student analyses – except for the couple from a book via Google Books) this is NOT how you will construct future scene analyses\*. But in general, **you should be making note of some or all of the following: *mise en scene, characters, camera angles/shots, lighting, sound, setting, particular choices made by director, cinematographer, sound editor, etc.***

### Requirements:

- 1) **An oral presentation between 5 and 7 minutes**
- 2) Use at least four new vocab terms (that were due on Tuesday) and 10 terms total.
- 3) You may use still images from the scene (NO video) – but this is not required
  - if you use still images, put it/them on a powerpoint and email to Ms. Bacon
- 4) Must reference at least 1 academic outside source.
- 5) \* and comment on the fact that you are using a student (or maybe professional) analysis for the basis of your presentation, something you know should not be done when analyzing a scene in the future, but is permissible for this first practice presentation.

***Work time today/tomorrow. Presentations on Thursday/Friday.***

*Citizen Kane* Scene Analysis

\_\_\_/ 3 Time (5-7min)

\_\_\_/ 1 Caveat Statement

\_\_\_/ 10 Vocab Used

\_\_\_/ 6 Clear/Accurate/Academic Presentation

\_\_\_/20 Total (Presentation)

**Names:** \_\_\_\_\_