

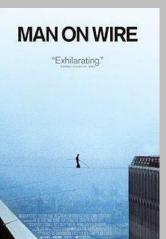


Documentary Film



A cross between Pripper and The Hourine formity matter square for the start of the Hourine formity Moves you, engages you, thrills you, enrages you. Riveting, ... a classic espionage tale! Pare circurs. A paramolic duriller that demands to be seen An astonishing work.

A Constant of the second second







Defined in 1926: The creative treatment of actuality.

John Grierson

Documentary films engage viewers by showing them some aspect of the real world. A documentary filmmaker captures and organizes visual images and sound to convey that real world situation.

As with fiction films, documentary filmmakers make choices involving structure, cinematography, sound, and editing.

These choices influence how audiences interpret the events onscreen.

"...a documentary film supports an underlying argument, assertion, or claim about the historical world."

Therefore, documentaries have a:

- Thesis (or at least, a guided theme)
- That is attempted to be proven true with evidence and commentary