



Write a screenplay! This will be your last required screenplay for the class (I know, that's a sad thought☹). So for this one, you have two options:

1) Write the screenplay you have been meaning to, the idea that you want to get on paper/on screen. It can be on any topic, be any genre you want. The screenplay should be about 3-6 pages.

→ The specs* for this film are below – so keep this in mind if you want to potentially make this film as a class project; but if you just want to practice your screenwriting prowess – go for big, bizarre, action-packed, or one that would definitely need a budget to pull off...

2) Of if you want help coming up with an idea, want inspiration – take a listen to a few [Story Corps](#) stories. These are unscripted 2-4 minute stories by a very wide variety of people. You can browse all stories or choose to listen to stories by location (try [Washington](#) or [Texas?](#)), by topic ([Love Stories](#), [9/11...](#)), or year ([2014](#), [2005?](#)). Some specs* are below and the screenplay should be about 3-6 pages.

Due: **Monday, February 12** (hard copy or via email). Remember, by this date you also need to have watched the film you will use for your oral analysis – so please plan accordingly!

You will choose this screenplay (or the screenplay you wrote a week ago – making a decision w/little dialog, or any screenplay you have written this year that has not been made into a film) and produce a **4 to 5 minute film. You will do this in **groups of your choice, 2-5 people**. One caveat – **if you are testing in IB Film, you cannot have more than four testing people in your production group** – we'll talk more about this. You can start thinking about your groups, but you don't need to make any decisions for a couple weeks.*