

Editing and Transitions

Assignment:

- 1) As a group, look at a few movies **you** have made
 - via: Public Server > IB Film > _All Finished Films – for March 14
- 2) You will be looking at two things: *First*: a particular shot that works (looking at angle, framing, etc. – refers to #3 below) and *Second*: editing/scene transitions (refers to #4 below)
- 3) As a group, looking at your former films, decide on **a particular shot that works** in the film – a shot that helps convey meaning and tell the story. Look at the angle, shot type, the framing, etc.
 - explain as a group what works and write down some of your reasoning
- 4) Next, spending more time, look specifically at **editing/scene transitions** & critique at least a couple of your films
 - don't just say what may not work, mention what works, what doesn't and **why**
- 5) Then, think about things like:
 - What would the film look like if it was in black and white? Would it change the meaning/mood? What about one scene? Or over-saturated? What would that do?
 - What if the dialog was removed and music played instead?
 - What if the scene was sped-up? Or you used slow-motion?
 - What if the scene was removed? Would it still make sense?
 - What if you added effects to the transitions – distracting? Or adding a style?
- 6) This should be a real group discussion – and move the conversation further and apply to your current film...
 - not critiquing per se, but looking at your answer for # 3 the questions in #5 above
 - are there things that could be experimented with? How is your timing... are there scenes that you really love/worked hard on, but really you could do without? Or meaning that should be added?
 - you are not limited to these questions, DISCUSS, be thoughtful
 - this will help make a better film

Note: All are given the same grade for the final film - editing matters to all of you (as does sound, directing, writing, cinematography...). Have a good conversation about it.

Think about it... Editing is what makes movies unique: *Create meaning, while telling an interesting story, while keeping the audience engrossed and entertained.*

And remember... obey the **enter-late, leave-early rule**

- start scene at the latest possible moment for it to be understood/felt by the audience; same for ending the scene
- this isn't just for creating tension, it is to **keep your audience interested & excited**