



# The 'Why Take IB Film' Five-Day Challenge

*Storytellers from around the globe are invited to be a part of the fourth-annual Very Short Film Challenge.*



## THE CHALLENGE

Create a unique, compelling, and professional short film that explores what IB Film really is. Your film can be a narrative or documentary, imaginative, daring or simple – the style and structure are completely up to you but you must touch on the essence of what IB Film is.

## THE GOAL

Let's use the power of independent film, collective creativity and your new-found knowledge of using film to your advantage to inspire a conversation around why Skyline students should take IB Film and what they can potentially learn. You are the spokespeople for the next generation, you can help future leaders confront their challenges (of what course to choose)!

## THE REWARD

Make the best film (as voted on by your peers): have your film shown in classrooms across the world (in the least, @ SHS), viewed by millions on the world wide web, maybe even CBS or SPTV! You can soar to great filmmaking heights while still in high school.

## The Specs

Together we endeavor to illuminate via a (1) **30, 45, or 60 second Short Film** made within (2) **Five Days**, (3) sharing the **essence of IB Film** and the fact that all lives are connected and the only thing that separates us is the lottery of what you chose to take for a high school elective. Our dream, through the unlimited power of storytelling, is to provoke human empathy and open the world's consciousness to the idea that somewhere, out there, there is a perfect (film) class for you.

Disclaimer: while this is not sponsored by Sundance in partnership with the Bill & Melinda Gates Foundation (though the text was fully lifted from the [slightly similar challenge](#)), it is an effort to encourage a healthy and productive life (though not by lifting people out of poverty or ridding the world of malaria) by **shamelessly advertising IB Film**.